

Exhibitors Package

The CAL-ILA Board of Directors is excited to have you join us for the Llama Show at the California State Fair this year. In order to make your fair experience more enjoyable, please review the attached information. This year's theme for the fair is WEIRD, WILD & WACKY! So keep that in mind when designing your ranch display and llama costumes.

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General Overview

Just a few years after CAL-ILA was formed, the first Llama Show was held at the 1987 State Fair. The goal, then as now, was to promote llamas to the general public and to offer the members an opportunity to dispel some common llama myths. The Show has been held on many different dates in several different arenas since those early days. In 2002 the show moved to the final four days of the State Fair. The primary reason for this latest change of dates was to allow for the Youth to participate without missing school days.

Sequence of Events

Once you reach the fairgrounds there is a series of steps that you must take to get your llamas checked in.

1. Getting to the Fair

California State Fair
 Cal Expo
 1600 Exposition Blvd.
 Sacramento, CA 95815

Driving Directions

From the Bay Area

Take Highway 80 (East) to Highway 50 (East). Travel Capitol City Freeway (Business 80) (North). Exit Exposition Blvd. Turn right on Ethan Way and continue in the right lane to Gate 13.

From Stockton

Take Highway 5 (North) to Highway 50 (East) or take Highway 99 (North). Travel Capitol City Freeway (Business 80) (North). Exit Exposition Blvd. Turn right on Ethan Way and continue in the right lane to Gate 13.

From Tahoe Area

Northshore, take Highway 80 (West) to Capitol City Freeway (Business 80) (South). Exit Exposition Blvd. Turn right on Ethan Way and continue in the right lane to Gate 13.

Southshore, Take Highway 50 (West) to Howe Ave. (North). Turn left on Hurley Way . Turn left at Ethan Way and continue in the right lane to Gate 13.

From Placerville

Take Highway 50 (West) to Howe Ave. (North). Turn left on Hurley Way . Turn left at Ethan Way and continue in the right lane to Gate 13.

From Redding

Take Highway 5 (South) to Highway 50 (East). Travel Capitol City Freeway (Business 80) (North). Exit Exposition Blvd. Turn right on Ethan Way and continue in the right lane to Gate 13.

Grounds Map



Once on the fairgrounds you will follow the Z-Lot Levee Road to the Z-Lot Gate. Note: The traffic waiting to get to the barns can really back-up after 10:00 am, sometimes taking a full hour or longer to get from Gate 13 to the barns. Before 10:00 am there is usually a very short wait. The public is allowed on the grounds at 10:00 am which can make unloading and set-up a little more challenging.

All vehicles must be REMOVED from the barn area before 1:00 PM on Friday.

You will be able drive your vehicle to the barns each morning to bring in hay, bedding and other supplies. All vehicles must be removed from the area BEFORE 10:00 AM on Saturday, Sunday and Monday.

2. Check In

After you have cleared the Z-Lot gate turn left on the main service road. You will go downhill to and take the first right turn. The Llama Barn is directly ahead of you. You can turn right to get to the end of the L-1 Barn and closer to most of the llama stalls on the north side of the building. This is a dead-end street and you will need to turn your trailer around or back it out.

1. **VET CHECK** - Once you have reached the barns you will need to locate one of the UC-Davis veterinarians so they can inspect your llamas. The vets will be wearing khaki jumpsuits with navy blue caps. They will give you one Vet Check inspection form for all of your llamas.
2. **REGISTRATION** - With your vet check form in hand; proceed to the registration desk at the L-1 arena (southeast corner of the llama barn). At the registration desk you will have your original ILR registration(s) and ALSA membership checked, and you will pay your ALSA fees. Please let the registrar know if you have changed classes or scratched an animal. You can sign-up for Youth Judging at the registration desk. Dinner tickets will also be available to purchase here. Stall assignments, information on changes and other shows will be available at the registration desk.
3. **CREDENTIALS** - Once you have completed the check-in at the registration desk, proceed to the Livestock Office (in the trailer outside the east end of the L-1 Barn) to receive your exhibitor passes and Z-Lot parking tickets. If you are interested in competing for the Herdsmen Awards, sign-up at the Livestock Office. (Herdsmen winners get priority on stalling next year!)
4. **UNLOADING** – Once you have your Vet Check completed, you can have your tack and llamas moved to your assigned stalls and start setting-up your area while you complete the check-in process. **LLAMAS CANNOT BE BROUGHT INTO THE BARNs WITHOUT A VET CHECK FIRST.**
5. **PARKING** – As soon as possible, unload and move your vehicle(s) to the appropriate parking spaces. Cars and trucks can park in the Z-Lot immediately outside the fence to the south of the Llama Barn (L-1). Trailers usually have to be parked at the east end of “Z” lot. This can change, so be sure to follow instructions from the fair personnel. Usually the folks in the Livestock Barn can tell you where the trailers can be parked. **ALL VEHICLES NEED TO BE REMOVED BEFORE 1PM.**

One of the Show Committee members should have contacted you to determine your stall(s) layout configured. Major changes involving moving and/or removing panels **MUST** be completed by the fair personnel Thursday night before you move in. Due to budget constraints, the fair no longer has sufficient personnel to make stall changes Friday morning.

Bedding straw and feed hay is available from Chamberlain Farms at the fair - **530-662-2620**. Call them for pricing, availability and any special orders. Chamberlain reminds you to bring a hand-truck or other cart to transport your hay and straw to your stalls. They are **NOT** able to deliver the straw and hay for you.

3. Exhibitors Meeting

The exhibitors meeting will take place in the L1 Arena at 2:00 PM where you will have an opportunity to meet the judge, verify wool lengths for proper halter class entries, review obstacle course layouts and get the latest information on changes. This is a very important meeting, DON'T MISS IT!

General Information

Problems and Changes

Once you have settled in, if there are any changes to your entries in the llama classes you MUST let the Point Tabulator know as soon as possible. Usually Judy Johnson can be located in the L1 Arena at the clerk's desk.

If you have problems, concerns, complaints or compliments, please contact your Show Superintendent first. We are usually able to resolve your issue quickly and with a minimum of fuss. Please remember that there are ALSA and State Fair rules and regulations that we must deal with that occasionally make accommodations or compromises difficult, but we will do whatever we can to make your fair experience a positive one.

If you have questions or concerns about your scores or placements in any class, please contact the Judge prior to the end of the show. Per ALSA rules, only the judge is allowed to review your scores with you.

Questions regarding point totals should be directed to the Point Tabulator or Show Superintendent as soon as possible.

Show Committee Members

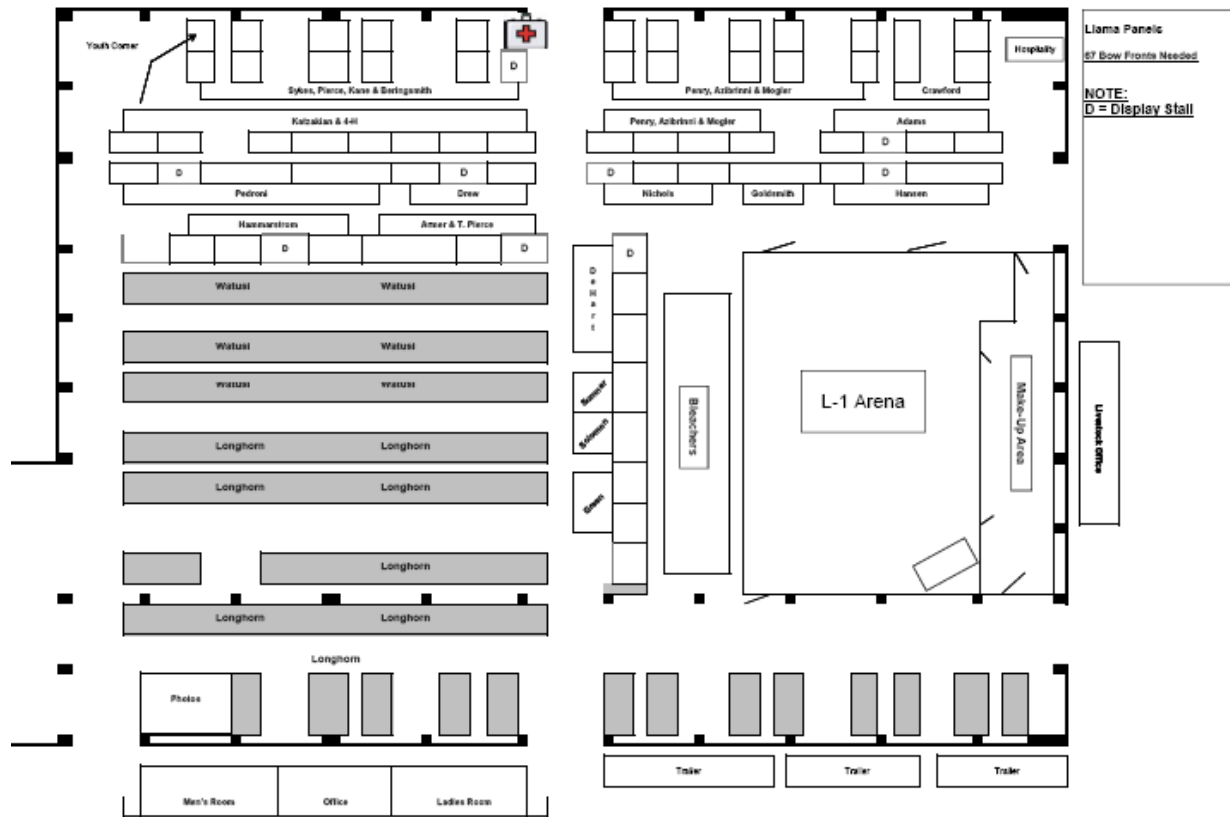
	Task Coordinator
Lora Crawford	Awards
Ellen Goldsmith	Personnel
Dennie Hansen	Registration/Check-in
	Stalling
Judy Johnson	Point tabulator
	Registration/Check-in
	Stalling
Barney McClung	Show Superintendent
	Registration/Check-in
Kathy Nichols	Youth
Margaret Ricci	Obstacles
Greg Sykes	Social-Hospitality
	Board Liaison

CAL-ILA Board of Directors

Margaret Ricci/President – Joy Pedroni /VP - Dennie Hansen/Treasurer – Helen Ritchey/Secretary
Lora Crawford – Ellen Goldsmith- Yvonne "Vonnie" Sumner

Barn Chart

Barn L-1 Llamas 2009



Barn charts will also be posted Friday morning near the L1 arena. Volunteers will be on hand to direct you to your stall(s).

Stall Hygiene

Because of the heat, the 4 day format and the close confines of the stalls, we encourage all exhibitors to take the llamas out for frequent “potty breaks.” While we may brag about how our “llama’s stuff doesn’t stink”, if the llama bedding is left unchanged for a couple of days an odor problem will develop. This can be a real problem with artificial turf stall mats. If your bedding or mats become too odorous, you will be required to remove and replace it with fresh bedding.

4. After The Show

Clean-Up

Unlike many other shows, you are not required to clean out your stall or breakdown the panels after the show. We do request your help in loading obstacles and show equipment into our obstacle trailer. Don't forget to carefully police your area for any personal belongings and tack. Anything left in the area after the show will be disposed of. *(I like making a checklist to help remind me after the long 4 day show!)*

Releases

Scheduled RELEASE time from the fair will be 10:00 PM Monday night. The release time may be modified by State Fair personnel. In any event, the Longhorn/Watusi exhibitors are released first and usually they start to break down their displays during our awards ceremony.

You MUST have a Release Form before you will be allowed to bring your vehicle into the barn area. Release Forms will be available from the Show Superintendent. Listen for announcements as to release times and where the forms will be available (usually the L1 arena).

While we try to release exhibitors based on the distance you need to travel to get home, if you really need to leave as soon as possible, plan on packing your tack and gear on your llamas and walking out to the parking lot. Please see the Show Superintendent for your WALK-OUT Release form. (Note: Release times are still restricted by Fair Personnel.)

Traffic Jams

To prevent traffic jams, please DO NOT drive into the Central Aisle of the barns unless your equipment and llamas are ready for IMMEDIATE LOADING.

Exit Gate

Follow instructions on which gate to use when exiting the fairgrounds. Depending on traffic levels and other activities on the city streets surrounding the fairgrounds you may be required to use a different exit. The Show Superintendent will have current information.

Gate security may check your release form when exiting the parking areas, so please have the form available to display if requested.



Guard llama on duty...

Stay Over

If you want to miss all of the Monday night madness, you may leave your llamas in the barns Monday night and exit at your leisure Tuesday morning. All llamas and tack must be removed by 1:00 PM Tuesday. NOTE: You may need a release form to remove tack and llamas on Tuesday. Don't forget to get a release form from the Show Superintendent Monday night!

Hints & Tips

The forecast calls for temperatures to be in the upper 80°s/low 90°s with 57°-64° at night. The weather is usually unpredictable. Warm weather is the norm, but we have seen triple digit temperatures and some downright cold days as well. So come prepared for hot and cold!

What To Bring

- A short garden hose to use to hose-down your llamas if the temperature gets hot.
- Portable fans and extension cords for your pen area. (The barns are "air-conditioned" with evaporative coolers and ceiling fans. While these provide some relief, they do increase the humidity.)
- Bring long sleeve shirts, long pants and jackets, as the nights can get cold.
- Original Llama Registrations, these will be required at check-in.
- ALSA Membership card.
- Bedding or mats for llama pens.
- Llama tack and grooming supplies.
- "Zip-Ties" for securing display items, ribbons, fans, cords, etc.
- Tack box.
- Feed and Water Buckets.
- Hay, Llama Pellets and other Feed.
- Hand Truck and/or Cart to move hay, feed and tack.
- Wheelbarrow or manure cart/buckets.
- Chairs to sit on.
- Ranch Displays and Stall Decorations.
- Packs and 40 pounds of Weight and/or material to "Bulk-Out" Packs.
- Rakes, Brooms, Pitch Fork, etc. to clean pens. (Pens must be kept neat and tidy all day.)
- Your Kids and/or Llamas!

Aside from keeping your stalls neat and tidy, your feed, tack, grooming supplies and other equipment must be kept concealed from view as much as possible. Most of the stalls have tack areas behind the stalls. If you are using part of the aisle way between the stalls as a display/tack area (only allowed for the stalls along the north or south walls), your tack must be kept hidden at the rear of the area.

The barn crew makes their final manure/bedding clean-out of the walkways by 8 am each morning. Any manure, trash or other debris collected after 8 am will need to be carted to the appropriate disposal area by a member of your group.

Trash can be disposed of in dumpsters at the end of the barn. Please do not put straw or manure in the dumpsters. Manure, straw and bedding can be disposed of in the manure collection points on the outer edges of the barn parking areas.

Show Preparation

By Anonymous;

As many of you prepare for your first llama show experience, there are a few things that will help you to be prepared for the big day!

What do I wear?

Llama showing etiquette calls for subdued colors (Blacks, Browns or White). The idea is to not detract from your animal, which for people that have shown horses is the opposite. The handler should wear black or brown slacks and a blouse that is in this shade range. A simple vest, blazer or sweater of these neutral shades may be added. The handler may choose to wear gloves, it is not a requirement, but it does look nice. Boots or some other closed toed shoe is appropriate for the handler to wear on their feet. If you have long hair, you should put it up as many judges like the entry number on your back. Keep your jewelry simple and not overdone, again you don't want to draw attention to yourself from the animal.

How do I prepare my animal for the ring?

I am going to start with how to train your llama to be shown in the ring. Do not wait until the week of the show to halter break your animal. Many people do not realize that when you show an animal that is not used to being led, they walk very different and it will 99% of the time cost you the class. You want to walk your animal many times before the show. Teach them to walk on a loose lead at a brisk pace next to your shoulder. This is called "moving out" and it makes your animal move a lot more naturally. Touch your animal all over to get them used to being touched before the judge tries. If a judge cannot get their hand on your animal, they may not be able to evaluate it for placings. Work with your animal on "squaring up." This is the stance your llama should assume whenever the judge asks you to stop. "Squaring up" refers to the placement of the llama's four legs. The two front ones should be together from the side view and from the front view they should have adequate spacing (if they are conformationally correct) and be toed straight. The rear legs should be also together from a side view and from the rear (again if they are conformationally correct) they should have spacing and be placed perpendicular to the llama's body.

How do I groom my llama?

This particular item makes me laugh. Some llama people will go to almost any lengths to clean or hide things. There are tons of grooming secrets, many of which I would not encourage you to do. Start at least one month prior to the show so as to not stress the llama to the point you cannot show them. I recommend a good bath with a *Supergroomer* and *Cowboy Magic*. Use *QuickSilver* on white llamas. Following this I would blow *Show Sheen* into the llama's wool. This gives the llama a conditioning treatment and helps to repel dirt. If the llama has matted wool I recommend using a slicker brush to get them out. Pin brushes work well on neck debris and may be used to brush an un-matted llama. If it is not too cold, I like to give a good shear job that enhances the llama's positive features (for example, you would never want to do a full body shear on a long backed llama). My favorite clippers are the *Lister Showman* as I can do almost any style of cut with them. A caution on using them would be to make sure your llama is very clean or you will wear the blades and motor out quickly.

What do I do the day of the show?

On the day of the show I would recommend going over the job you have already done with a finishing slicker (turquoise and white brush) and lightly wetting the llama down with *Show Sheen*. For a finishing touch I like to use black or clear hoof polish on the llama's toenails. If you have a llama with dirty white knees or a graying black llama, you can use *Magic Black* or *Magic White* for touch ups. Just before going into the ring, you may use a light coat of *Static Guard* (yes the clothing stuff) to keep the llamas wool from flying up. For an added touch you may decide to use a leather show halter, but that is not a requirement. A clean, neutral colored lead and halter are fine to use.

What do I do in the show ring?

The key to showing a llama in halter is to make sure you are paying attention to the judge at all times. You also want to make sure you don't block the judge's view of your animal. If the judge is in front of the

halter class you want to stay on the opposite side of the llama's head (you only move from side to side by the llamas head without changing hands on the lead. The hands should always be; right hand by the head and left hand holding the excess lead). So if the judge stands to the left of the line you should be standing to the llama's right side (facing the llama). If the judge is walking behind the line you should be on the same side. So if the judge were behind the line on the left, you would be to the left of the llama's head. If the judge walks around your llama individually, you want to keep one quarter away from the judge (visually split your llama in half through the middle from head to tail and around the girth area, thus giving you four quarters). If the judge is on the front left quarter you would want to be in the front right quarter. If the judge is on the back left quarter you would want to be on the left front side (or quarter). If the judge moves to the right front, you switch back to the left front side (or quarter). It sounds very confusing, but if you always remember you want to stand in the area that does not block the judge's view of your animal, you will be okay!

In summation

Work with your animal for at least a month prior to the show. Practice how you will groom them for the show and work on touching them and walking out. Make sure you dress conservatively and in a manner that accentuates your llama. The information written here is just my opinion and what has worked for me. You may discover your own shortcuts or tidbits on grooming. For your convenience the items discussed are available in the [*Llamas and More Catalog*](#). This is where I order all my products.

NOTE: The products and techniques provided here are not necessarily endorsed by CAL-ILA, ALSA and/or the California State Fair and are provided for informational purposes only. Use of the products and techniques reviewed are at the sole risk of the user.

A Quick Guide to Showmanship

*by Paige McGrath
Llama Life II Summer 1998 - Issue 46
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Showmanship is the style or manner in which you show your llama. In a showmanship class, it's the handler that is being judged. But good showmanship is important for all handlers in all classes... because a good showman can make a poor llama look good, and a bad showman can make a great llama look poor. The object is to present your animal to its best advantage.

The Basics

There are some basics that every handler entering the ring should know.

1. First impressions are important. Both the llama and the handler should be well groomed. The handler should wear white or light colored top, black or dark bottoms and dark, hard-soled shoes. The llama should be, at the very least, thoroughly surface-groomed - with as much attention paid to removing all debris from the topline as possible. Obvious litter and mats should be removed. It is not so important that every speck of dirt be removed as long as the llama looks and feels clean.
2. You should always move out at a brisk pace. The llama should be alert and move freely. The handler should hold the lead at least 18" from the halter and be able to have slack in line. However, if your llama does not want to move as quickly as you would like, do not drag or pull him. Simply slow your own pace.
3. Always be aware of where you are in relationship to the judge, the ring steward and the other exhibitors. Keep alert and out of the way.
4. Be sure to have your llama visit the dung pile before entering the ring. If your llama has to relieve himself in the ring, don't drag him. Let him take care of it.

5. Your llama should stand squarely anytime you are stopped. You want his front legs to be straight under him and the rear legs should be either straight under him or one foot back slightly with the same space between his two back legs as between his front legs.

Getting Technical

There is a whole host of little details that are taught to 4-Hers - switching lead hands, backing styles, quadrants and more. But most adult showmen have not had the advantage of participating in 4-H or FFA programs. Here are a few tips that are generally expected of handlers.

1. Never stand in between the judge and your llama. The judge should always have an unobstructed view of your animal.
2. When turning, always turn into your llama - essentially "pushing" your llama away from you.
3. When backing, back 4 steps (unless directed otherwise) and do not stand directly in front of the llama.
4. Always stand with your toes facing your llama. (45 ° angle is usually appropriate)
5. When the judge does anything "hands-on", be sure to straighten out the fiber afterwards. Often, when a judge examines the topline, the hair gets messed up, changing the appearance.
6. When passing a stopped or slow llama, pass on the inside of the ring.
7. When asked to walk towards the judge, walk the llama directly at her.
8. Always have your eye on the judge.

Helpful Hints

When standing side by side or head to tail with other animals, always square you llama as quickly as possible. Teaching them to "stand" during halter training is a good idea. If your llama is standing square and quietly, don't keep fussing, let him stand. If he stomps at flies or shifts, make a quick check of how he's standing and make corrections as needed.

Try to avoid constant jiggling and tugging on the lead. It's distracting and can make your llama irritable.

Always know the age of the llama you are showing. Many judges will ask the llama's age to get an idea of its development compared to the rest of the class.

In a showmanship class, it's a good idea to be well versed in ALSA rules and general llama history, care and anatomy. Being asked a llama-related question is normally part of the class.

If you find yourself with a young or unruly animal that will not hold still, the best thing to do is circle him. Pull your animal out of the line, circle, and reenter the line. Repeat as necessary. Be sure to avoid disrupting the animals around you. You may never get him to stand quietly while you're in the ring, but you are more likely to have his attention, and therefore have control.

Beyond the Ring

It takes more than being able to properly present your llama to make a good showman. It takes courtesy, good sportsmanship and tolerance, as well. A good showman will accept winning and losing with equal grace. He recognizes the fact that judges are all human, and each different. A good showman is aware of his surroundings and is mindful of other exhibitors. And, finally, the best showman will enjoy what he is doing... and the llamas pick up on that. While shows are one of the most versatile ways to spend time with your llama, if it isn't fun for you, you shouldn't be showing.

Helpful Hints from a Judge's Prospective

By Lora Crawford

HALTER CLASSES

Bring your best to the show

This means you and your llama. Your attitude is critical to your success. Be positive and imagine yourself as a winner. Always be a good sport. Before the show, have someone help you evaluate your llama. Have someone walk your llama towards and away from you. Look for straight tracking, and straight legs as viewed from the front and the back. Select a llama with style and presence. This means, "Look at me aren't I something".

Do not just lead your llama into the ring.

SHOW your llama to the judge. First impressions are the most important. Try to grab the judges' attention; this will get the judge to take another look at your animal as you walk around the ring. Move out briskly. Your llama will walk better, be more alert, and show excitement in his/her movement. Keep the lead line up and his/her head up. Practice this at home, so the llama gets used to when he/she is on lead there is something exciting going to happen. Snap (gently), or jingle the lead line to keep your llama's attention, not all the time, only when you see your llama loosing interest.

Set your llama up

Do not take a lot of time to do this. Always be aware of how your llama is standing. Try to get him/her to stand square, or if he/her looks better standing offset, then do this and let it be. Too much adjusting is distracting and will distract the judge. Be sure to get your llama used to having someone feel his/her top line. If a judge cannot feel a top line, you may not get an accurate evaluation. Practice at home. Move from side to side at the head of your llama as though there was a judge walking around your animal. This will get your llama accustomed your movements without the need to respond in this situation.

Always look like a winner.

Remember that "it's not over until the fat lady sings." Always keep on showing until the final placings are recorded.

PERFORMANCE CLASSES

Prepare your llama

Be sure to establish a sense of TRUST before bringing him/her to a show. Do not expect your llama to do well in performance classes if you have not prepared him/her adequately. Expose him/her to a variety of situations at home or community, which will prepare him/her for the challenges ahead. You can not expose your llama to every situation encountered in the ring, but if you have that sense of trust your llama will follow you in situations unfamiliar because of that sense of trust.

Always lead with a loose lead line

You will loose 2 points for a short tight lead at every obstacle if you do not have a "J" lead on your lead line. The judge will accept you giving directions to your llama at an obstacle, but only briefly. It is understood that your llama needs guidance through the obstacle course, however once the command is given, the llama is expected to respond. Remember 2 newer handler errors are: Lack of handler rapport, and Lack of flow.

Refusals

Llama plants all four feet refusing to budge. Will not respond to pressure on the lead rope to move forward. Steps to the side of the obstacle to avoid the obstacle. Takes a step backward from the obstacle. Includes placing only 1, 2, of 3 feet in or on an obstacle, except for obstacles such as the sidestep where only 2 feet enter.

The Judge's Prospective

The judge is comparing the performance of the llama going through the obstacle course to the IDEAL. What would the PERFECT llama look like going through the obstacle? The score of each llama completing the course is not based on a comparative basis, but on the IDEAL as outlined by the ALSA guidelines.

Wool Category




At most ALSA sanctioned shows the exhibitor is responsible for determining the proper wool category in which to enter the llama. While the judge has the final say, the following pictures should help you determine what wool length category your llama should be entered into.

Borderline ▼

Wool Divisions

Some llamas shown here are sheared, while others have one year's growth of fleece. Llama number 1 has never been sheared.

Light ▼

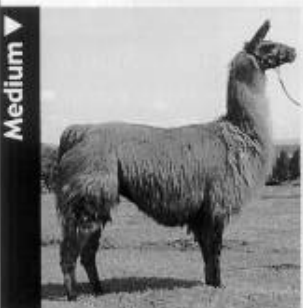




1. "Ben"
Gelding - 15 yrs.
Neck: Short
Body: Short
Legs: smooth


2. "Footprint"
Female - 2 yrs.
Neck: Light/Minimal
Body: Light/Minimal
Legs: Light/Minimal

3. "Parasol"
Female - 3 yrs.
Neck: Minimal +
Body: Moderate
Legs: Minimal


Medium ▼




4. "Pinky"
Female - 8 yrs.
Neck: Minimal/Moderate
Body: Moderate
Legs: Moderate



5. "Checkbook"
Female - 4 yrs.
Neck: Moderate
Body: Moderate
Legs: Moderate




6. "Truly"
Female - 3 yrs.
Neck: Moderate
Body: Abundant
Legs: Minimal/Moderate




7. "Spun-bonnet"
Female - 2 yrs.
Neck: Moderate/Abundant
Body: Abundant
Legs: Moderate


Heavy ▼




8. "Aggie"
Female - 2 yrs.
Neck: Abundant
Body: Abundant
Rear Legs: Moderate
Front Legs: Minimal



9. "Pauline"
Female - 8 yrs.
Neck: Abundant
Body: Abundant
Rear Legs: Abundant
Front Legs: Moderate



10. "Patsy Rose"
Female - 5 yrs.
Neck: Abundant
Body: Abundant
Legs: Abundant to knee/hock



11. "Irridess"
Male - 17 yrs.
Neck: Abundant
Body: Abundant
Legs: Abundant to foot

Fig. 1: Wool Categories. This diagram illustrates how llamas should be entered by ALSA definition and by following the "two out of three" rule. The two llamas in the shaded area represent "borderline" llamas.

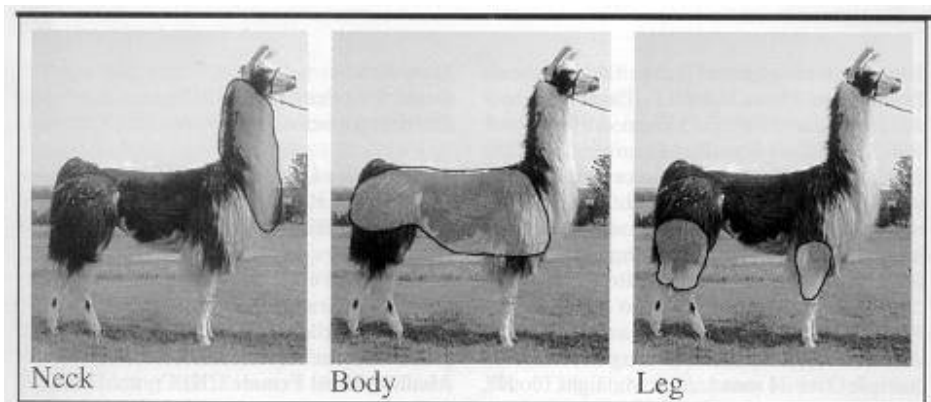
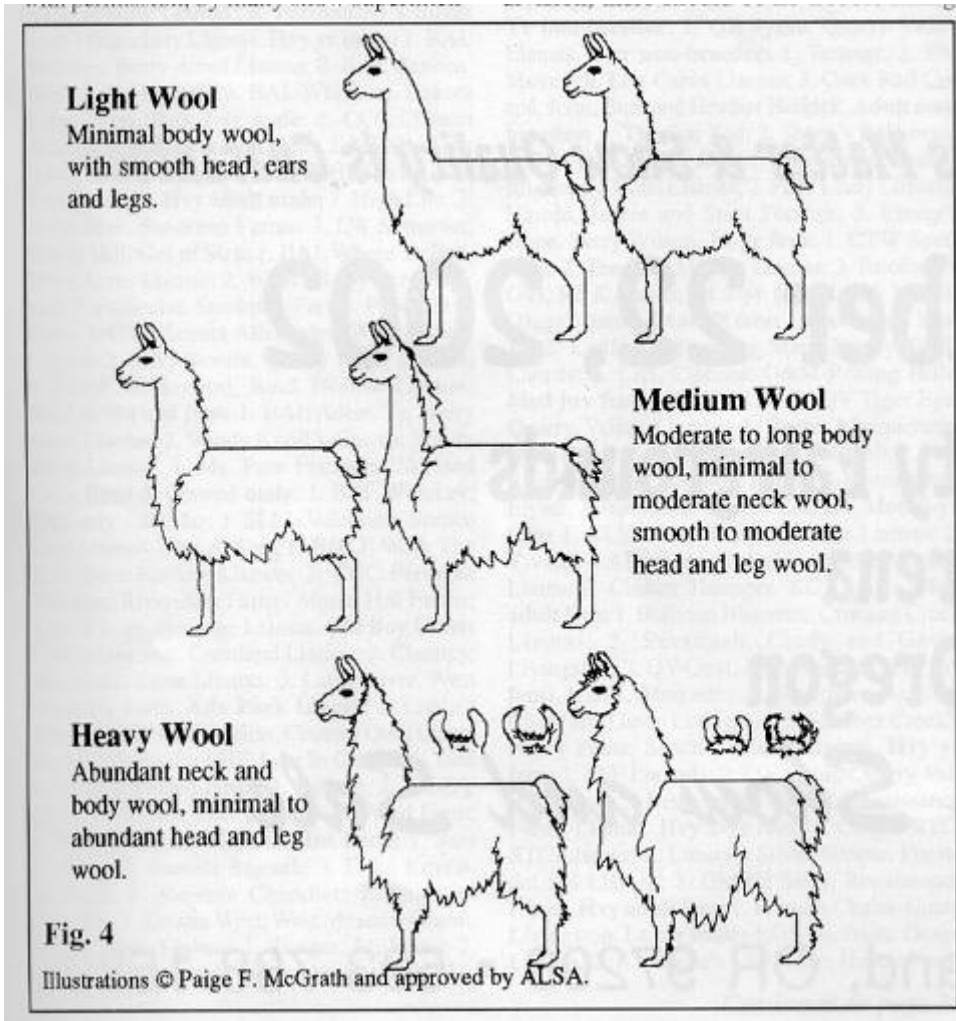


Fig. 3: The shaded areas of these pictures show the body parts of consideration when determining wool type. Note that head and lower leg wool are irrelevant by ALSA definitions.

Lodging

Lodging is available in the immediate area of the fairgrounds. Each year CAL-Expo negotiates special room rates with many of the hotels. Visit the State Fair web site to get up to the minute details on special rates and deals. <http://www.bigfun.org/fair/GeneralInfo/Lodging.asp>

RV Parking

RV parking is available on the grounds. Located in the heart of Sacramento on the beautiful and secure grounds of California Exposition & State Fair, this year-round facility is perfect for weekend trips or as a stopover between destinations. During the Fair, you can't get much closer to the action! Located at Ethan and Hurley Way, 1600 Exposition Blvd., 95815: 916-263-3187, 916-263-3250 (fax), www.rvparks.com, www.campgrounds.com.